# La Peña

## Cultural Center and Restaurant · March, 1977

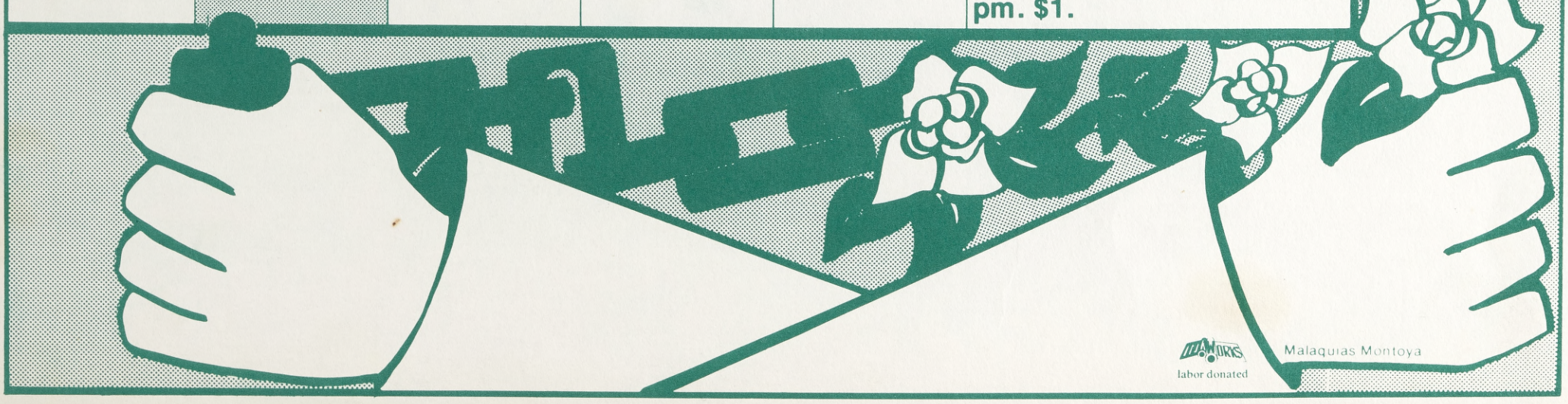
## 3105 Shattuck, Berkeley 849·2568

**Serving Latin American Food; Lunch Tu–Fr 11:30–2, Dinner Tu–Su 6–10 pm**

**Peña Exhibit: Photomontages by John Heartfield**

Programs subject to change without notice
Detailed explanations on back

| DOM · SUN | LUN · MON | MAR · TUE | MIER · WED | JUEV · THU | VIER · FRI | SAB · SAT |
|---|---|---|---|---|---|---|
| | | **1** **Martes Popular:** City Street Dance playing Afro Latin American Jazz, 9 pm. $1 includes free glass of wine or soft drink. | **2** **Benefit** for Graham Allen Defense Comm. Speakers, music by Berkeley–Oakland Women's Chorus, poetry, film. 8 pm. $2 donation. | **3** **Benefit** for American Indian Movement (AIM) with Dennis Banks, Lee Brightman, Simon Ortiz and the music of Marina Garcia, 8:30 pm. $2 donation. | **4** **Peña Concert:** Taiko Dojo Drummers performing traditional Japanese drumming in an innovative style, 9:30 pm. $2.50. | **5** **Latin American Folk Dance Workshop** 3:30–5:30 pm. $1.<br>East Bay Film Premiere *Bush Mama*, a portrait of urban Black America, 8:30 pm. $2.50. |
| **6** **Peña Concert:** Voz del Sol, music of the Andes, & Rafael Manriquez playing the new Latin American Song. 8:30 pm, $2. | **7** **Closed.** | **8** **11th Jornada for Chile** on International Women's Day. Theme: Women in Struggle, speakers, music by Rebeca, Marina Garcia & Ruthie Gordon, 8 pm. $1.50 includes a glass of wine and an empanada. | **9** **Ernesto Cardenal in person.** The well known Nicaraguan poet will recite his own work. 8 pm, admission $2. | **10** **Peña Concert:** Ruthie Gorton and Marina Garcia 9 pm, $1.50. | **11** **Peña Concert** with Ruthie Gorton and The Good Old Persons playing bluegrass at its best, 9:30 pm, $2. | **12** **Peña Fiesta** with Hedzoleh Soundz playing authentic African Highlife Funk, 9:30 pm, $2. |
| **13** **Benefit** for Calif. Homemakers Assoc. with music by BAPMA, Mark Levine on guitar, and Ed Schoenfeld on autoharp, 7:30 pm. $1.50 donation.<br>United Project Children's Theater Co. 3 pm. | **14** **Closed.** | **15** **Martes Popular:** Concert featuring the Songs of Our America with Pueblo Unido and Rafael Manriquez. 9 p.m. $1 includes glass of wine or soft drink. | **16** **Benefit** for OPHRICH (Office for Political Prisoners & Human Rights in Chile), featuring Barry Olivier, oustanding guitarist & folksinger, 8:30 pm, $1.50 donation. | **17** **Special St. Patrick's Day Celebration** with music & dance organized by Irish Republican Clubs and the Starry Plough Irish Pub. 8 pm, $1.50. | **18** **Forum on Immigration & Minority Rights,** music and entertainment sponsored by the Comm. on Justice, Liberation, & Human Fulfillment—NCC. 8 pm, $1.50 donation. | **19** **Peña Concert:** Voz del Sol playing the music of the Andes with indigenous instruments. 9:30 pm, $2.50. |
| **20** **An Evening of Native American Music, Poems, & Dance.** Dennis Banks MC. 8 pm, $2. | **21** **Closed.** | **22** **Martes Popular:** Concert with Los Viajeros & Annette Lipson singing the music of two continents. 8:30 pm. $1 includes a glass of wine or soft drink. | **23** **Benefit** for Berkeley Tenants Union with music by BAPMA, new film *We the People* about organizing in West Philadelphia & speakers, 8 pm, $1.50. | **24** **Peña Concert** with Robert Kikuchi-Yngojo singing of the Japanese American experience. 9 pm, $1.50. | **25** **KPFA Film Benefit:** Two films concerning Ireland: *Lament* at 7 & 10 pm & *The Quare Fellow* at 8:15 pm. $2 donation. | **26** **Peña Fiesta** with Orchestra PaPo, a 12-piece orchestra playing salsa, cumbia, and bolero at their best. 10 pm, $2.50. |
| **27** **Cultural Celebration** of the 8th anniversary of the founding of the New People's Army in the Philippines. Sponsored by KDP and the Int. Assoc. of Filipino Patriots. 8 pm, $1.50. | **28** **Closed.** | **29** **Testimonial Dinner** for Cesar Chavez, Benefit for Migrant Services. Speakers and music. | **30** **Benefit** for Community Services United in Berkeley with Malvina Reynolds and special surprise. 8 pm, donation. | **31** **Peña Concert** with Mirasol playing Latin American Folk Jazz in an unusual blending of musical traditions. 9 pm, $1.50. | **Latin American Folk Dance Workshop Tuesdays 6–7:30 pm & Saturdays 3:30–5:30 pm. $1.** | |



labor donated

Malaquias Montoya

# La Peña

## cultural center restaurant

3105 Shattuck Avenue
Berkeley, California 94705

Bulk Rate
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**LUNCH AT LA PEÑA**

**LA PEÑA NOW SERVES LUNCH TUESDAY–FRIDAY 11:30–2 pm. In keeping with our tradition of serving good food at popular prices, the menu features soups, salads, sandwiches, lunchtime entrees and a daily special. We hope many of you who come for dinner and cultural events will also visit us during the daytime. Please tell your friends! Organizations and groups interested in special arrangements should contact us.**

**La Peña**

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center and restaurant dedicated to the diffusion of the popular cultures and foods of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the only one presently operating in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

**San Francisco Taiko Dojo March 4**

Under the direction of Seiichi Tanaka, La Peña brings to the East Bay the colorful music of the San Francisco Taiko Dojo. The group strives to master the essence of traditional Japanese Drumming and create an innovative style based on worldly rhtyhms. The inspiring performance could be called the gods of thunder or describing the waves of the river Tenryu. Locally, nationally and internationally the group has been successful in bringing into the hearts of people the spirit of the Japanese culture and tradition.

**Bush Mama March 5**

*Bush Mama* is an impressionistic portrait of the changing consciousness of a black woman living on welfare in the Los Angeles ghetto, trying to raise her young daughter by herself after her man is imprisoned for a crime he didn't commit. Though scripted and professionally acted, the film succeeds in capturing the rich, 'jive' style of ghetto language and humor. Its street scenes, with occasional outbursts of violence, alternate with fantasy sequences, and the film's narrative shifts fluidly back and forth in time. *Bush Mama* is a powerful portrait of urban black America as seen through the eyes of a strong, proud black woman.

**Jornada por Chile: Women in Struggle March 8**

Our 11th Jornada is being held on a special occasion—International Women's Day. The theme Women in Struggle will deal with the role of women in the fight for freedom and independence on many continents, while emphasizing Latin America. Recent history clearly shows the fundamental revolutionary contributions made in countries such as China, Cuba, and Vietnam where victory could not have been achieved without their participation.

There will be a cultural presentation by women, and speakers will discuss the role of women in struggles in Africa, Asia and the USA. A member of the newly formed Comite Jan Vanini will speak on Latin America. The $1.50 donation includes a glass of wine and an empanada.

**Comité Jane Vanini**

As a result of a revolutionary action, Jane Vanini, a revolutionary imprisoned in Brazil, gained her freedom and went to Chile, where she became a militant of the MIR. There, in December, 1974, she died in battle as she fought off an attack on her house by military personnel.

In the same internationalist spirit that Jane Vanini died fighting in the Chilean Resistance, this group has been set up in the Bay Area as a support committee for the women who are actively engaged in resistance struggles against the tyranny of military dictatorships in Chile and Latin America.

The committee is made up of Chilean, Latin American, and Bay Area women who want to exchange experiences with, and learn from the experiences of women fighters, in order to give support in solidarity by coordinating efforts.

**Ruthie Gorton March 8, 10, 11**

Young American composer of "We are the Children of Babylon" and interpreter of Love and Struggle songs of the world, sings in many languages, specifically those written by women about working women. Ruthie says, "I'm not scared of people so I don't hide myself behind an instrument." She sings a capella. Her best instrument is her own gifted voice.

**Pena Exhibit — Photomontage by John Heartfield**

Heartfield was a Communist artist who did much of his work in Germany between World Wars. As a member of Berlin Dada he was explicitly political in contrast to other dada artists. Most of his exceptional work spoke out against the rising Nazi regime. He formulated the usage of photomontage as a means of propaganda. The exhibit includes 33 photomontages, the majority done in the 30s.

*Friends of La Peña:*

The monthly printing and mailing of La Peña Calendar and the constant improvements we are trying to make are major expenses we are unable to cover without help. To show your support for La Peña we urge all of you who can to make a $3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

*VIVA LA PEÑA*

☐ Enclosed is my $3 contribution for the calendar.

☐ Enclosed is an additional contribution of $_____ to support La Peña's work.

Name _____

Address _____

**Ernesto Cardenal from Nicaragua March 9**

One of the most widely published and translated contemporary poets in the world will read his work, Pioneer of Poetic Exteriorism. The work expresses the consciousness of the Latin American masses struggling for their independence.

**Peña Fiesta — Hedzoleh Soundz March 12**

Formed in Ghana, West Africa in 1972, Hedzoleh Soundz tapped their music from authentic African music, which is the root of the entire contemporary American Jazz and Blues, which today has gone through refining and blending to become rock, funk, gospel, etc.

Dressed in African native costume, Hedzoleh starts their music from the dressing room, calling the gods to bring peace and love to the entire human race, and then go on stage singing and dancing and drumming the African way.

**Children's Theater March 13**

United Project Children's Theater presents three plays for young audiences. "Mr. Hare and Mr. Leopard," "The Man Who Loves to Laugh," and "Anansi the Spider" by Carol Korty.

United Project Children's Theater is a very skillful theater group of 12 members who perform these captivating children's tales with high theatrical discipline, a large variety of colorful traditional and contemporary African costumes, and a very rich and authentic music chanting background. Adults: $1.50; Children: 75¢.

**Robert Kikuchi March 24**

Robert Kikuchi of "Yokohama, California" is a son of Japanese and Filipino parents. His songs express the awareness of being Asian American, relating to other minorities, the poor, and third world people. His gifted voice, rich with clear emotions and the skillful musicians playing with him, will give you an unforgettable and sensitive learning experience.

**Gran Peña Fiesta March 26**

Orchestra PaPo (formerly La Preferida) is a 12-piece orchestra that plays traditional salsa, cumbia, bolero and merengue. Their instruments include trumpets, piano, trombones, timbales, congas, bongos and others. With PaPo as lead singer, this is a fiesta not to be missed.

**OPHRICH March 16**

This benefit will feature Barry Olivier, an outstanding singer and guitarist who plays contemporary and traditional folk songs. He has a repertoire of over 2,000 songs and has appeared in concerts and festivals around the West for 20 years. He has directed the Berkeley Folk Festival for many years.

The Office for Political Prisoners and Human Rights in Chile was formed by individuals who are concerned with the Chilean people's right to justice and freedom. OPHRICH's aim is to help coordinate and stimulate the efforts of many groups in this country already working or willing to work on mobilizing U.S. public opinion and pressure for the release of Chilean political prisoners. The office maintains up-to-date information on the status of prisoners in Chile. OPHRICH, P.O. Box 4388, Berkeley, CA 94704, 548-7615.

**Benefits at Starry Plough**

The Starry Plough is a progressive Irish Pub located next door to La Pena on the corner of Prince and Shattuck Ave. They will host the following benefits in March: March 6: Benefit for the 10th contingent of the Venceremos Brigade; March 20: Benefit for the Committee to Establish a Working Class School.

**Irish Republican Club Benefit Party March 17**

*Sponsored by the Helena Malcony Irish Republican Club.* The purpose of the Irish Republican Clubs, USA and Canada, is to support the official Sinn Fein Republican Party and the Irish people in their just struggle to obtain self determination, civil rights, and freedom from colonial and neo-colonial oppression. The clubs are devoted to educational activities in order to raise moral and political support in the US for the Irish cause, and to raising funds for Irish political prisoners and their families. There will be a speaker and a literature table. *Note:* The cover charge can also be applied to the St. Patty's Day bash at the Starry Plough Pub next door to La Pena.

**Berkeley Tenants Union Benefit March 23**

The Berkeley Tenants' Union has formed so that tenants can begin to take control over their housing situation, so that tenants might have decent, affordable housing without being subjected to the controls of landlords.

A union is a necessity. A union makes it possible for tenants to use their strength. The unity of those who rent their housing can make us more powerful than the landlords who now control our lives. The Berkeley Tenants' Union has a local that you can join. Through the members' participation they can decide how the needs of the union—and its members—can be met. Invite your friends and neighbors to come talk with a union member about what yoo and the union can do together. Call 843-6601 or come to 2022 Blake St., Berkeley.

**KPFA Film Benefit March 25**

*The Lament of Arthur O'Leary* is a new film, its title taken from perhaps the last great epic poem in the Irish language. It was written by Eighlin bean Ui Laoire after the death of her soldier husband Art at the ford of Carraig an Ime, County Cork in 1773. The film says more about the present day than about the eighteenth century, however. An amateur drama group in Connemara is rehearsing a stage presentation of the story of Art O'Laire under the direction of an English director. The clash of personalities between the director and the actor playing Art begins to suggest an analogy with the 18th century, and the film zig-zags between the past and the present. The film is set in the Connemara Caeltacht, one of the Irish-speaking areas in the West of Ireland, and much of the film is in Gaelic. In color. 60 minutes.

*The Quare Fellow* is a film version of Brendan Behan's famous play. It reflects a grim, cynical attitude in its intelligent protest against capital punishment. "Quare Fellow" is an Irish slang term meaning a prisoner condemned to death.

**NPA Anniversary Celebration March 27**

The New People's Army (NPA) is the military wing of the Communist Party of the Philippines (CPP) and its work includes political and organizing efforts among the peasantry and rural poor. Through the course of the last eight years, health care has become a primary concern of the New People's Army as 80% of the rural population is malnourished and 90% is plagued with diseases such as parasitism and gastro-enteritis. Moreover, a recent study found the Philippines to hold the world's highest TB infection rate.

The KDP and the IAFP have committed themselves to raising funds towards the purchase of medical supplies for both the NPA fighters and the people among whom they work.

For more information contact: NPA Medical Aid Campaign, P.O. Box 24737, Oakland, CA 94623.